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CENTRAL INTELLIGENCE AGENCY

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SOURCE

Ta Kung Pao.

PEI-P'ING REVISES RADIO SCHEDULE

Pei-p'ing, 23 August (NCNA) -- The Hsin-hua (New China) Broadcasting Station in Pei-p'ing, in an endeavor to meet the requests of the listening public, is changing the hours of its Japanese language, South China dialects, and literary broadcasts. As of 1 September 1949, the daily schedule will be as follows:

First Broadcasting Period 0500 - 0530

0500 - 0515 Progrem opener -- Japanese music

0515 - 0530 Japanese - language news

Second Broadcasting Period 0700 - 0830

0700 - 0715 Program opener

0715 - 0730 Day's Program Schedule Time

0730 - 0745 First Mandarin news broadcast

0745 - 0800 Hsia-men (Amoy) dialect news broadcast

0800 - 0815 Kuang-chou (Cantonese) dialect news broadcast

0815 - 0830 Literary program (Sundays and holidays)

Third Broadcasting Period 1200 - 1300

1260 - 1215 Program opener

1215 - 1230 Noon and afternoon program schedule

1230 - 1245 Second Mandarin news broadcast

1245 - 1300 Music

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Fourth Broadcasting Fil. 1 1997 4 1630

1330 - 1345 Program opener and important battlefront news

1345 - 1630 War news

Fifth Broadcasting Feriod 1730 - 2400

1730 - 1745 Frogram opener - Japananese music

1745 - 1800 Capanese language news broadcast

1800 - 1815 Evening program schedule

1815 - 1830 Labor - Youth Women's Programs (alternating)

1830 - 1900 First literary program

1900 - 1915 Lecture on social science, natural science, or general knowledge

1915 - 1930 Music or other nonscheduled program

1930 - 1945 Heia-mon dialect news broadcast

1945 - 2000 Ch'ao-chou dialect news broadcast

2000 - 2015 Knang-cheu dialect news broadcast

2015 ~ 2030 Music

2030 - 2050 Third Mandarin news broadcast

2050 - 2100 International affairs

2100 - 2115 Discussions and opinions

2115 - 2130 Speeches or reports

2130 - 2200 English-language news broadcast

2200 - 2230 Second literary program

2230 - 2250 Fourth Mandarin news broadcast

2250 - 2300 Next day's program schedule -- sign off

2300 - 2400 News

The daily broadcasting schedule consumes a total of 12 hours and 30 mirutes; Sundays and holidays, 13 hours, The theme song for first, second, third, and fifth broadcasting periods is the "People's Liberation Army March." The theme song for the fourth period is "The Three Great Rules and the Eight Important Things to Remember." The concluding theme for the first, second, third and fourth broadcasting periods is "March to Victory" and the sign-off theme for the day is "Complete the Revolution."

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